CHATURANG KATHA

Vetala Stories

Chandraprabha

No. 514

PICTORIAL CLASSICS FOR YOUNG AND OLD

CHATURANG KATHA

Chandraprabha is a story from the *Vetala Panchavimshati*—tales told by a clever spirit to King Vikramaditya of Ujjaini.

A wandering scholar falls in love with a princess; two young men, learned in the occult sciences, use their knowledge of the magic arts to help him. Thereby follows a tale full of tangles and knots which the *vetala* spins out and we retell—to the delight and puzzlement of the reader.

CHATURANG KATHA has published other stories from the *Vetala Panchavimshati* in its earlier issues—*Padmavati, Virvar, The Strange Sacrifice* and *Lavanyavati.*

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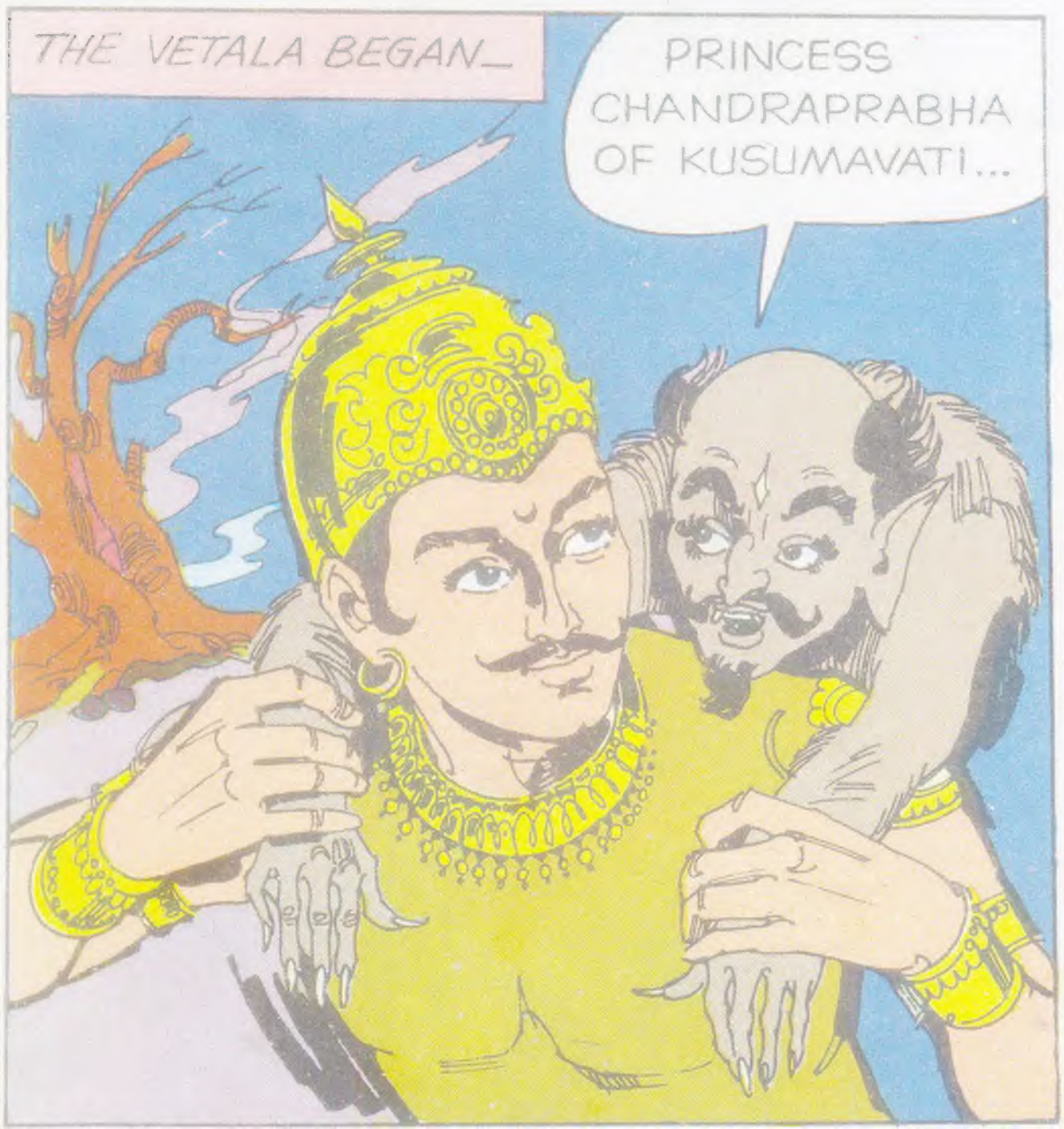
Chandraprabha

KING VIKRAMADITYA AND THE VETALA HAD UNRAVELLED MANY A QUESTION OF RIGHT, WRONG, JUSTICE AND FAIRPLAY AND THE KING WAS WAITING FOR THE FINAL RIDDLE THAT WOULD MYSTIFY HIM—FOR IN THIS LAY HIS RELEASE FROM THE WEARISOME TASK OF FETCHING THE VETALA.



PRINCESS CHANDRAPRABHA OF KUSUMAVATI WAS A JOY TO BEHOLD. HER BEAUTY WAS LIKE MOONLIGHT ON STILL WATERS.

ONE SPRING AFTERNOON_

LET US WALK IN THE CITY GARDENS.

I WILL GET THE PALACE GUARDS TO CLEAR THE PARK OF PEOPLE SO THAT YOU MAY WALK UNDISTURBED.

WHILE THIS WAS GOING ON, A YOUNG BRAHMIN, MANASWI, PASSING THROUGH THE CITY, ENTERED THE PARK AND—

JUST THE PLACE TO REST MY TIRED LIMBS.

AND HE SAT DOWN UNDER A SPREADING TREE, HIDDEN FROM SIGHT BY LARGE, FLOWERING SHRUBS.

JUST THEN—

MAKE WAY FOR THE PRINCESS AND HER COMPANIONS! GOOD CITIZENS, GO HOME.

MAKE WAY, INDEED! I'M WELL HIDDEN FROM SIGHT—AND FULL OF CURIOSITY, BESIDES. PRINCESS CHANDRA-PRABHA HERSELF...!

THE PRINCESS ENTERED LAUGHING, HER FACE FLUSHED WITH THE PRIDE OF YOUTH.
HERE, CATCH IT BEFORE IT DISAPPEARS INTO THE BUSHES!
AND SHE SWUNG HER ARMS IN A MOVEMENT SO GRACEFUL THAT IT WOULD HAVE PUT A FLEEING GAZELLE TO SHAME.
I CANNOT BEAR IT. I MUST SPEAK TO HER. SUCH BEAUTY!
AND HE CAME OUT FROM HIDING INTO FULL VIEW.
THE PRINCESS STOOD ROOTED TO THE SPOT. HER COMPANIONS BEGAN TO RETREAT IN CONFUSION.
WHAT A SPLENDID YOUNG MAN!

MANASWI WALKED UP AND THE TWO STOOD GAZING INTO EACH OTHER'S EYES, UNAWARE OF THE GIRLS' CURIOUS STARES. AND THEN_

I FEEL FAINT.

SHE'S SWOONING_ AND SO AM I!

THAT WAS HIS LAST CONSCIOUS THOUGHT.

THE PRINCESS'S COMPANIONS RUSHED TO HER SIDE.

WHAT SHALL WE DO?

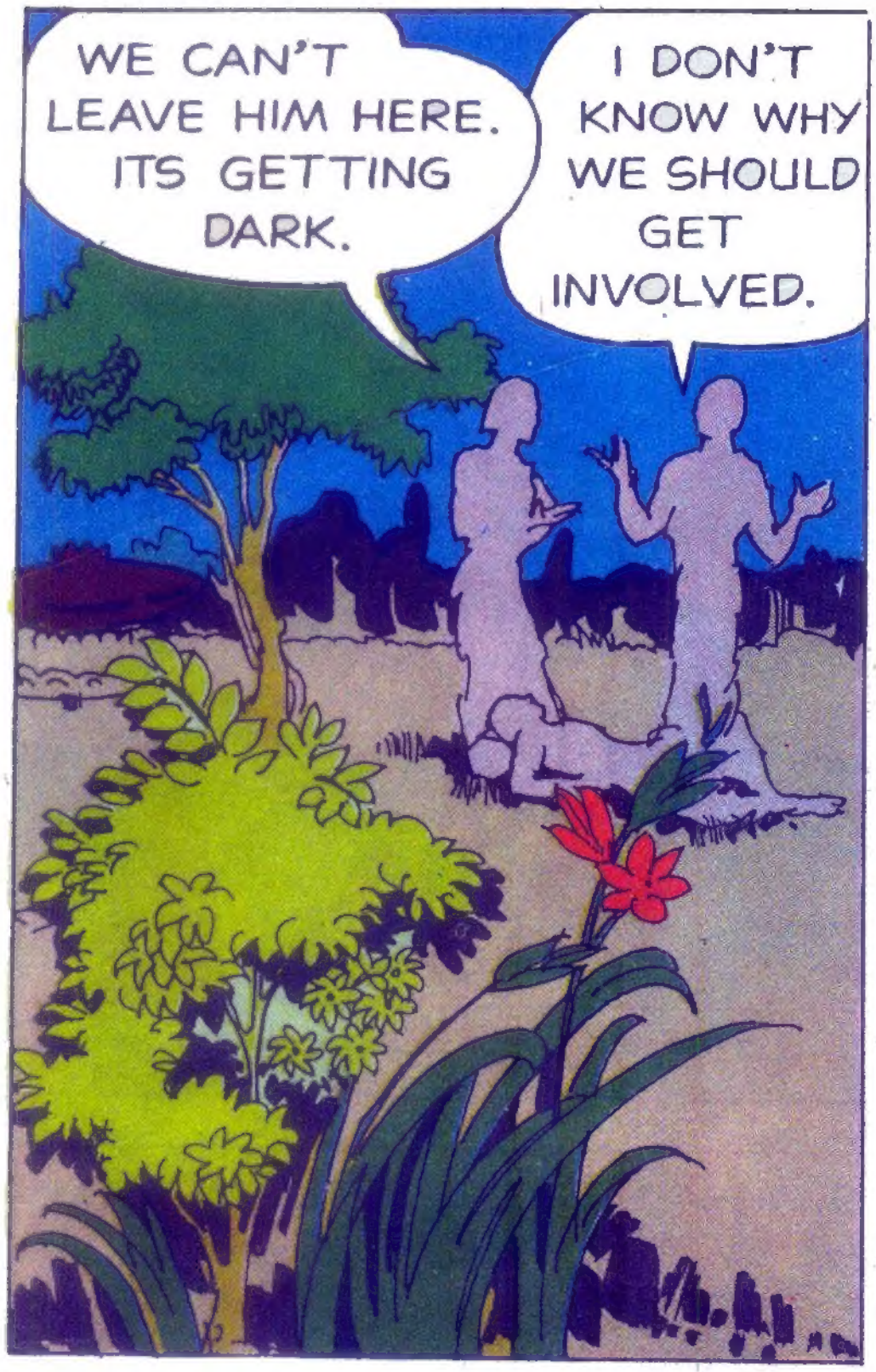
IT'S A STRANGE THING TO HAPPEN.

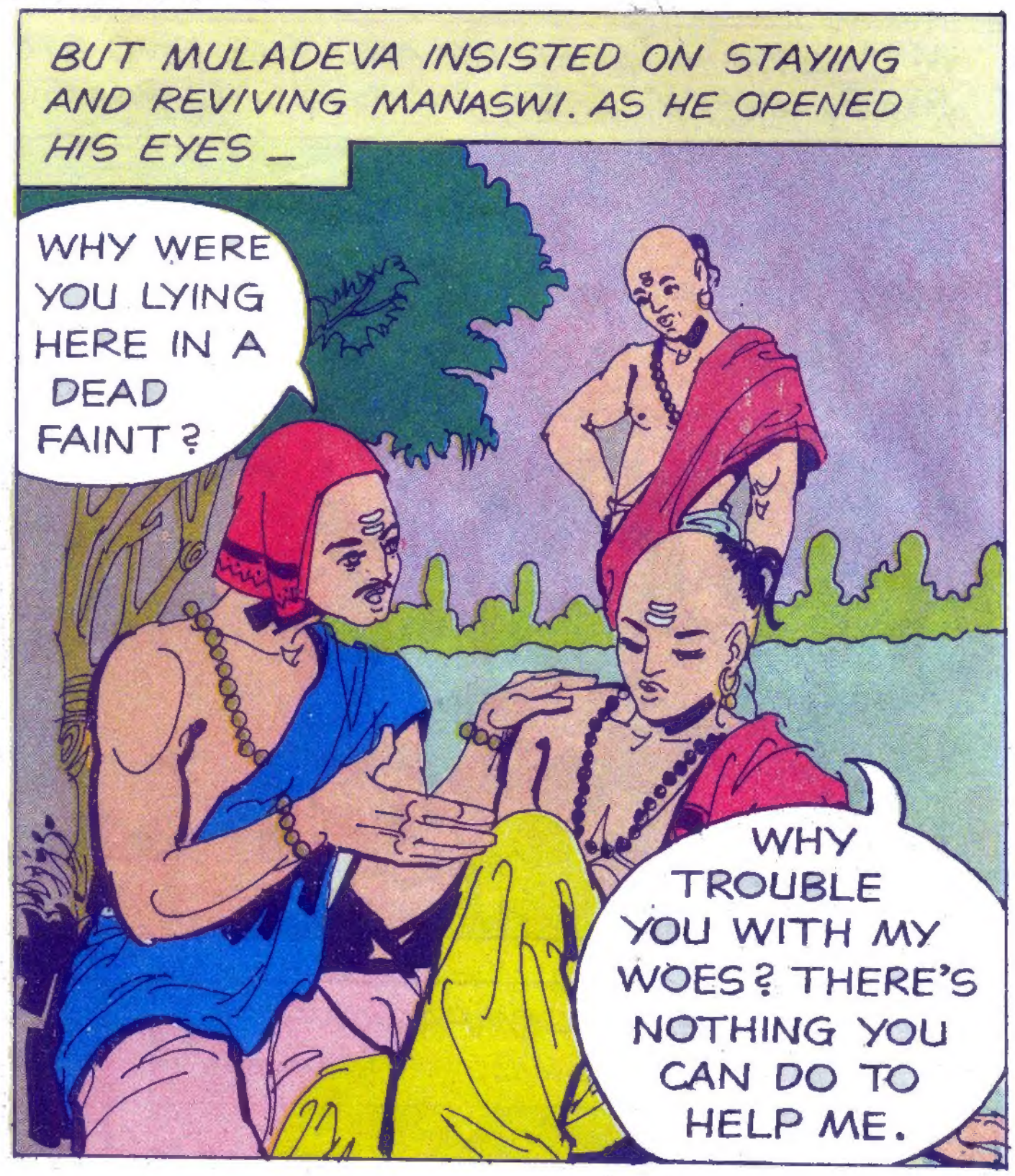
AND SPRINKLING SOME WATER ON HER, THEY REVIVED HER, HELPED HER INTO HER PALANQUIN AND WERE SOON ON THEIR WAY HOME.

MANASWI HAD FALLEN INTO AN EVEN DEEPER SWOON. WHILE HE LAY THERE, TWO YOUNG MEN, LEARNED IN THE OCCULT SCIENCES HAPPENED TO PASS BY.

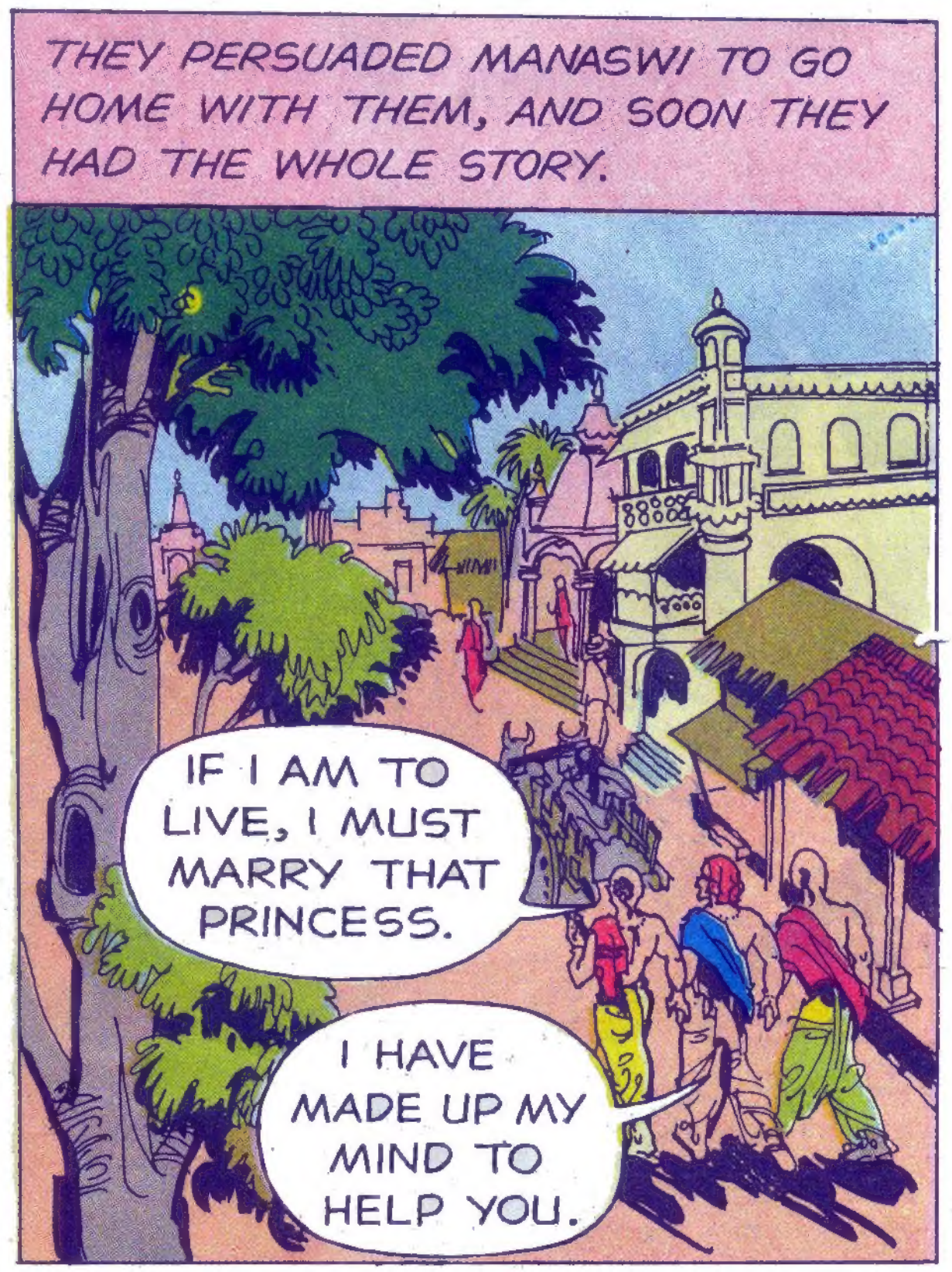
SHASHI, WHY IS HE LYING UN-CONSCIOUS?

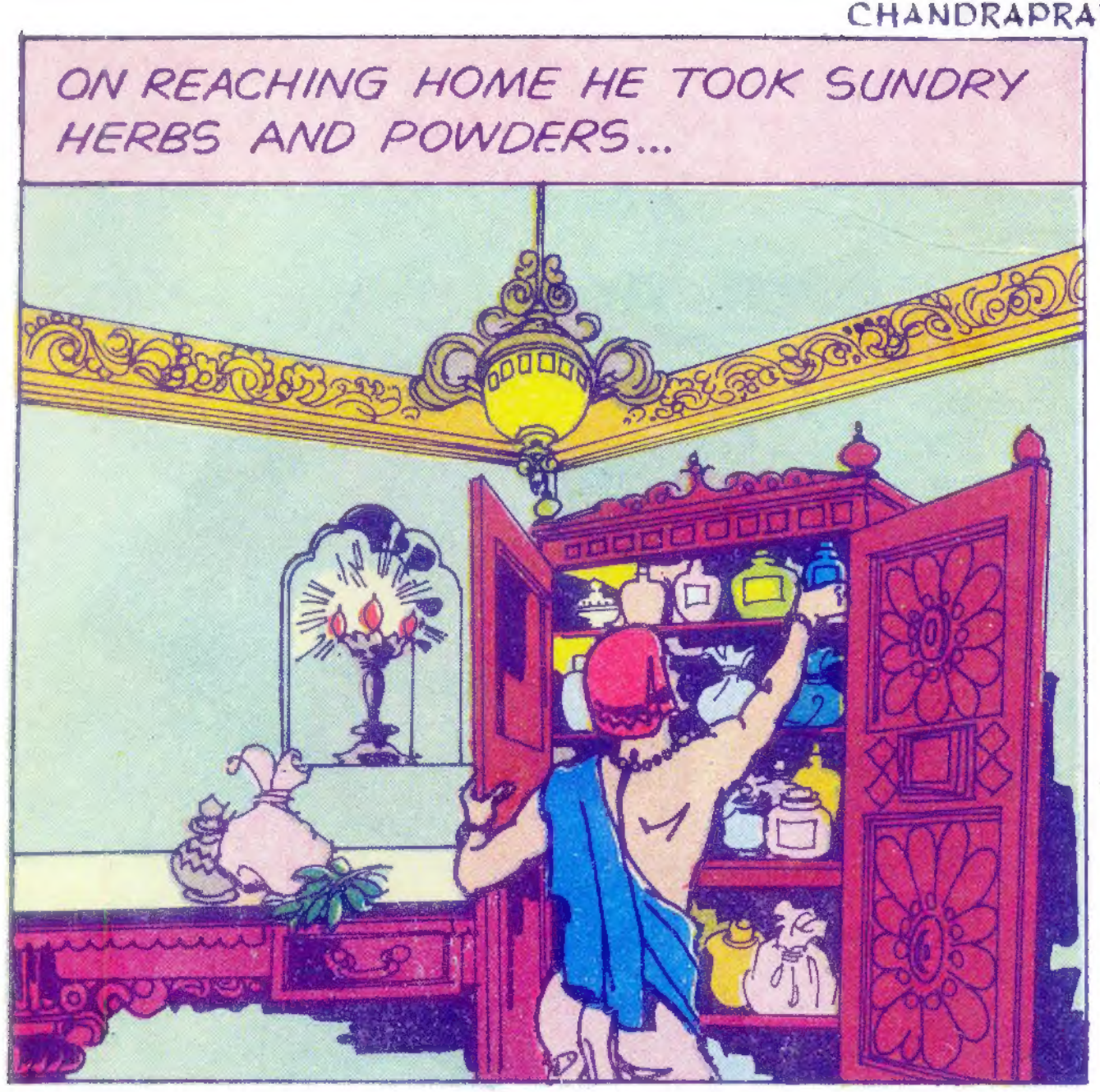
LEAVE HIM ALONE. HE'S BEEN SMITTEN BY THE GOD OF LOVE.

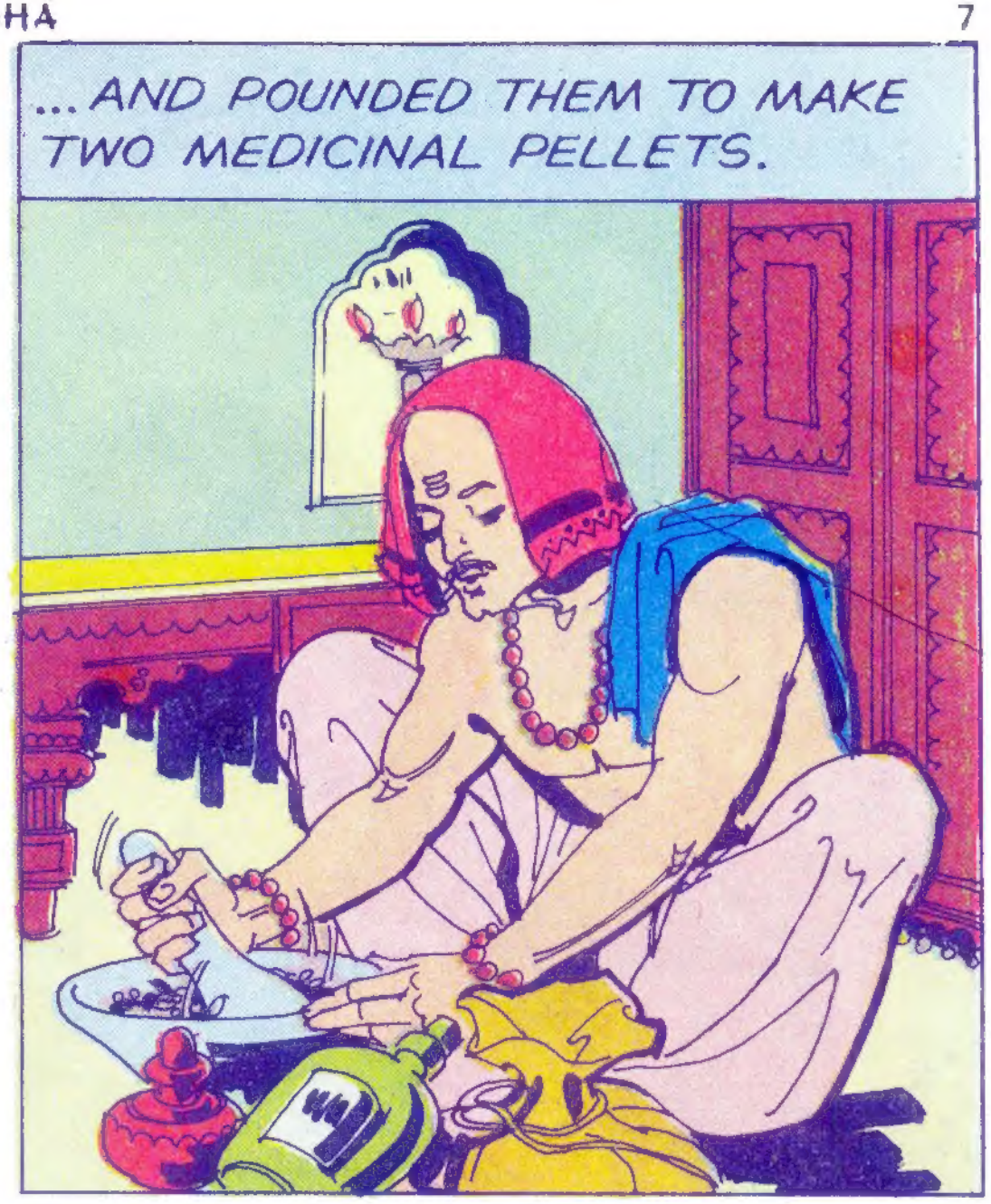

WE CAN'T LEAVE HIM HERE. ITS GETTING DARK.
I DON'T KNOW WHY WE SHOULD GET INVOLVED.


BUT MULADEVA INSISTED ON STAYING AND REVIVING MANASWI. AS HE OPENED HIS EYES –
WHY WERE YOU LYING HERE IN A DEAD FAINT?
WHY TROUBLE YOU WITH MY WOES? THERE'S NOTHING YOU CAN DO TO HELP ME.

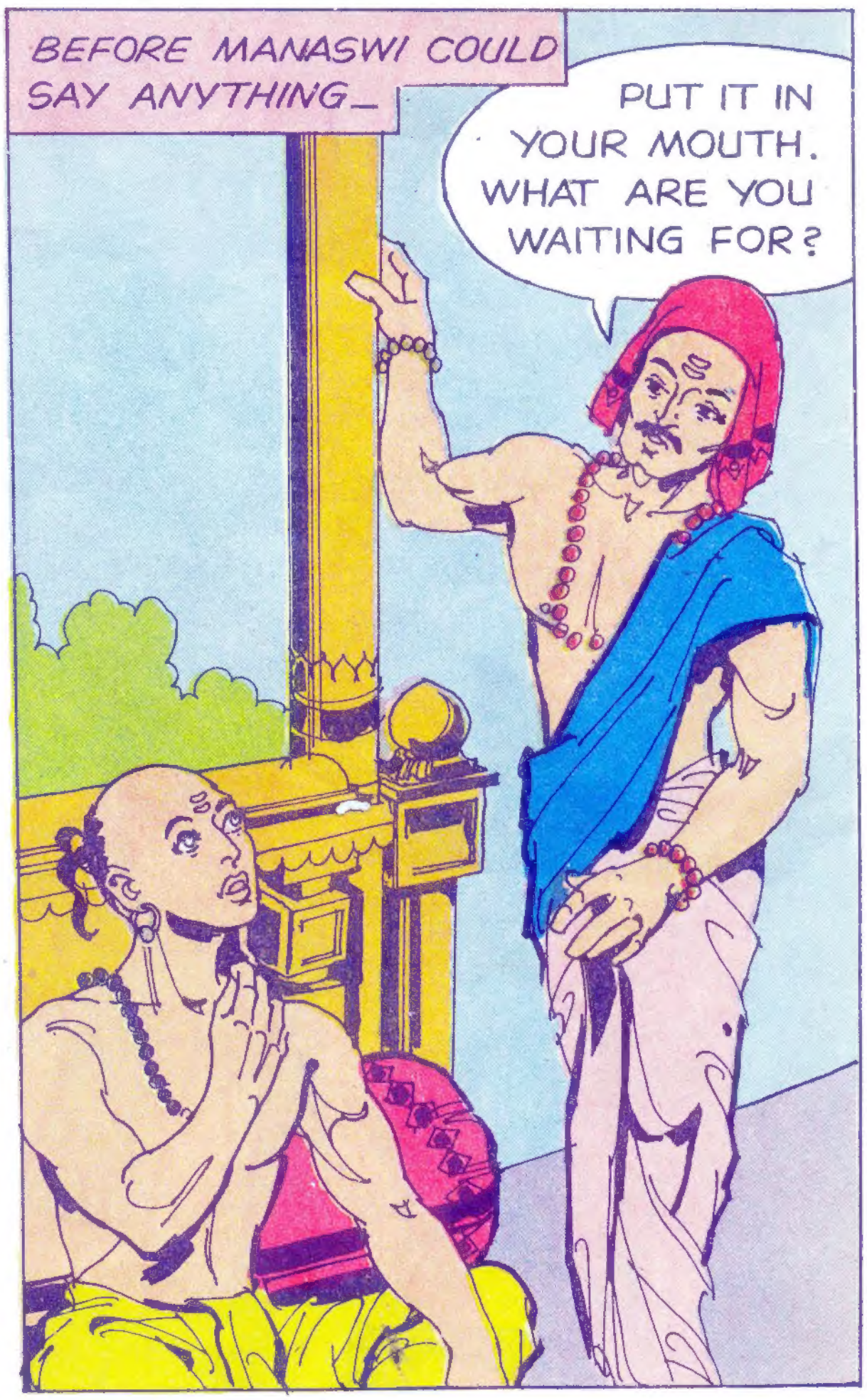
BUT MULADEVA PERSISTED.
YOU MUST TELL US. I'M SURE WE CAN HELP. WE ARE LEARNED IN THE SCIENCES THAT PROBE THE MYSTERIOUS DEPTHS OF THE UNKNOWN.
THAT SOUNDS HOPEFUL.


THEY PERSUADED MANASWI TO GO HOME WITH THEM, AND SOON THEY HAD THE WHOLE STORY.
IF I AM TO LIVE, I MUST MARRY THAT PRINCESS.
I HAVE MADE UP MY MIND TO HELP YOU.


ON REACHING HOME HE TOOK SUNDRY HERBS AND POWDERS...


...AND POUNDED THEM TO MAKE TWO MEDICINAL PELLETS.

HE THEN HANDED ONE OVER TO MANASWI SAYING_
PLACE IT IN YOUR MOUTH. DO NOT FEAR, IT WILL NOT DISSOLVE —AND YOU WILL TURN INTO A YOUNG GIRL. TAKE IT OUT, AND YOU WILL BE YOUR NORMAL SELF AGAIN.


BEFORE MANASWI COULD SAY ANYTHING_
PUT IT IN YOUR MOUTH. WHAT ARE YOU WAITING FOR?

MANASWI DID AS HE WAS TOLD AND INSTANTLY TURNED INTO A BEAUTIFUL YOUNG WOMAN.

MULADEVA THEN PUT THE SECOND PELLET INTO HIS OWN MOUTH AND—

YOU'VE CHANGED INTO AN OLD MAN! WHAT ARE YOU UP TO?

YOU SHALL SOON SEE.

MMASIM'S MIND WAS IN A TURMOIL.
I HOPE I HAVEN'T GOT INTO THE CLUTCHES OF A WICKED MAGICIAN!

PERHAPS HE MEANS TO KILL ME AS A PART OF SOME STRANGE RITUAL.
COME, WE HAVE A JOURNEY AHEAD.

OUR DESTI-NATION IS THE PALACE.
...AND CHANDRA-PRABHA!

YOUR INTEREST IS BEGINNING TO REVIVE. YOU WERE BEGIN-NING TO DOUBT ME.
I WAS PUZZLED... NATURALLY.

WHAT WILL YOU DO WHEN YOU GET THERE? HOW CAN I SEE MY PRINCESS?

HAVE PATIENCE. MAGIC IS NOT EVERY-THING. THE SITUATION CALLS FOR STRATEGY.

MANASWI STILLED HIS BEATING HEART.

HE SEEMS TO GET A WICKED PLEASURE OUT OF KEEPING ME IN SUSPENSE. HE'S CERTAINLY BEGINNING TO BE THE CRANKY OLD MAN HE LOOKS.

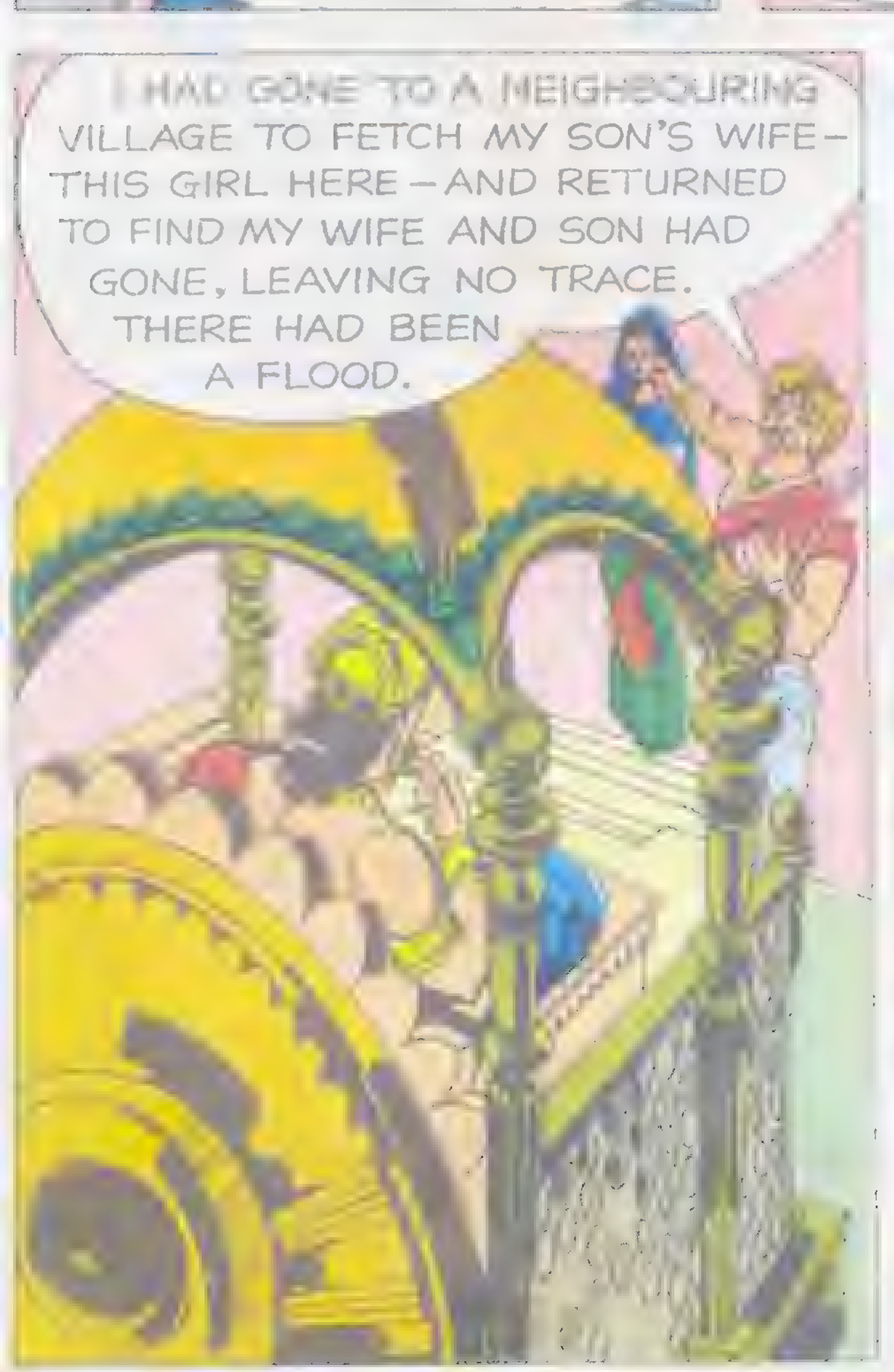
AS THE PALACE ROSE INTO VIEW...

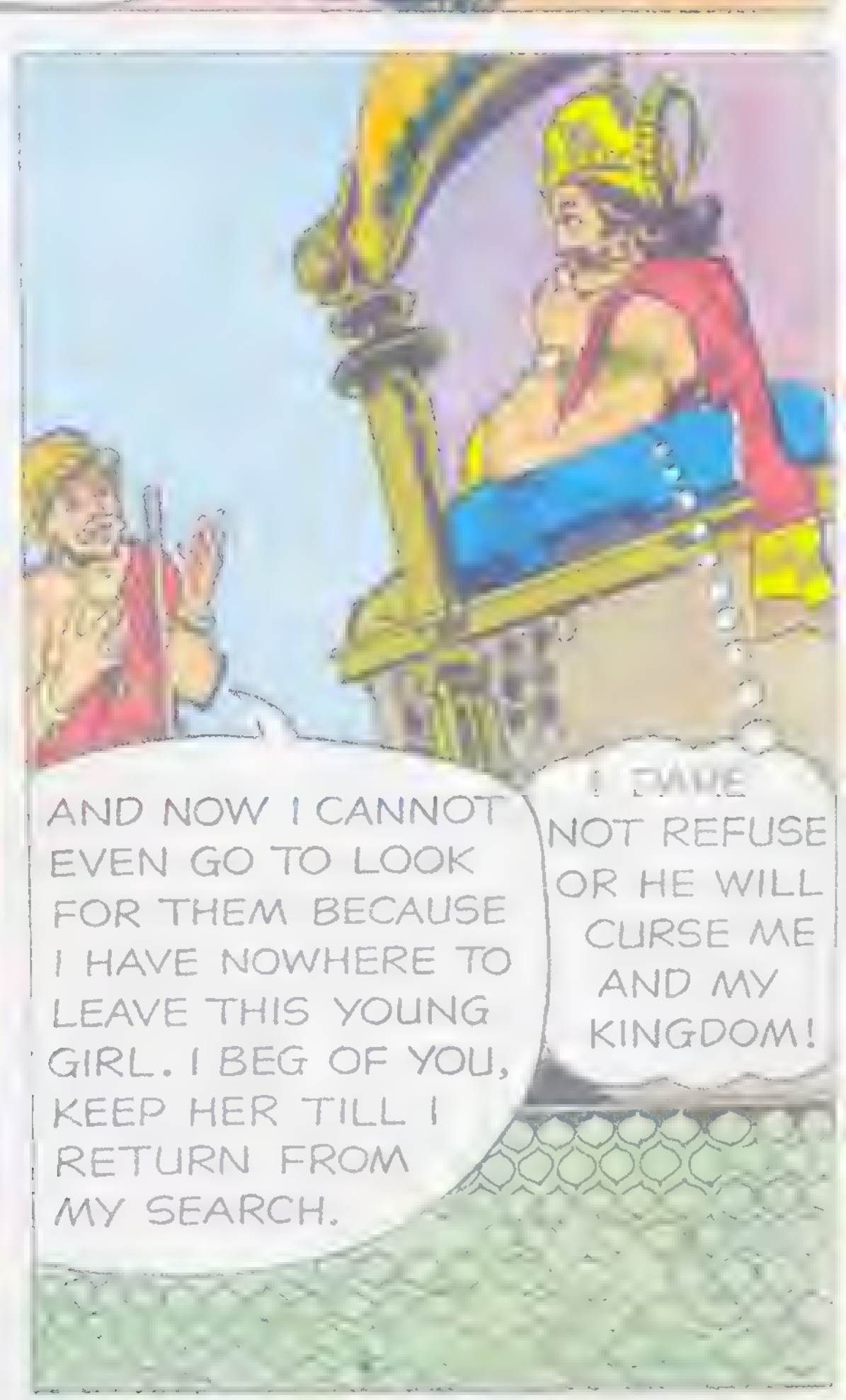
WE'RE HERE. WHAT NOW?

MULADEVA DID NOT ANSWER.

INSIDE THE GATES...
HOW CAN WE SERVE YOU, VENERABLE ONE?
I MUST SPEAK TO THE KING. ONLY HE CAN HELP.

IN THE AUDIENCE HALL...
GREAT KING MAY THE GOD VASUDEVA* PROTECT YOU AND YOURS!
WHAT CAN I DO FOR YOU?


I HAD GONE TO A NEIGHBOURING VILLAGE TO FETCH MY SON'S WIFE – THIS GIRL HERE – AND RETURNED TO FIND MY WIFE AND SON HAD GONE, LEAVING NO TRACE. THERE HAD BEEN A FLOOD.


AND NOW I CANNOT EVEN GO TO LOOK FOR THEM BECAUSE I HAVE NOWHERE TO LEAVE THIS YOUNG GIRL. I BEG OF YOU, KEEP HER TILL I RETURN FROM MY SEARCH.
I DARE NOT REFUSE OR HE WILL CURSE ME AND MY KINGDOM!

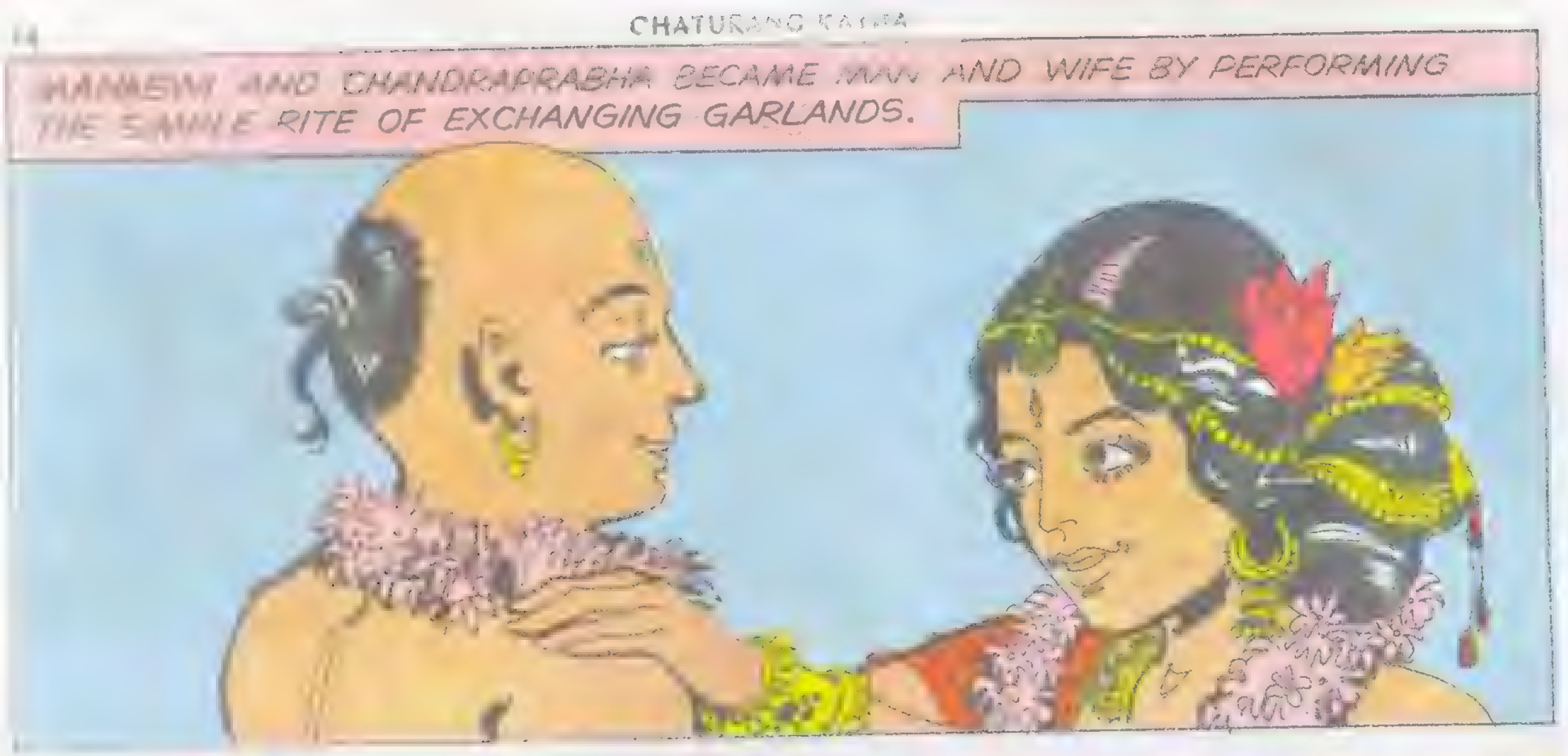
MULADEVA WENT ON_
I TRUST YOUR MAJESTY WILL NOT REFUSE ME THIS FAVOUR.
YOUR HOLINESS, I WILL LOOK AFTER HER LIKE MY OWN DAUGHTER.
SUMMONING HIS DAUGHTER_
CHANDRAPRABHA, TAKE THIS YOUNG GIRL IN. SHE WILL BE YOUR CONSTANT COMPANION
SHE SEEMS A SWEET YOUNG GIRL.
...AND AT NIGHT LET HER SHARE YOUR BED-CHAMBER.
THE WILY MULADEVA! I CAN'T ASK FOR BETTER CONDITIONS TO WOO MY PRINCESS!

MULADEVA LEFT...
I HOPE HE DOESN'T SPOIL THINGS NOW. I HAVE DONE MY BEST.

THAT NIGHT...
SOMETHING IS BOTHERING YOU. YOU MUST TELL ME. WE ARE GOOD FRIENDS NOW.
MY HEART YEARNS FOR A MAN WHO HAS PROBABLY DISAPPEARED FOREVER.
AND SHE POURED OUT HER TALE OF WOE.

THIS WAS MANASWI'S OPPORTUNITY.
WHAT WOULD YOU SAY IF I ARRANGED FOR YOU TO MEET THIS VERY MAN?
HOW CAN YOU DO THAT?

BEFORE THE SURPRISED PRINCESS COULD UTTER ANOTHER WORD, MANASWI HAD REMOVED THE PILL FROM HIS MOUTH AND...
MY BELOVED!
HOW I HAVE YEARNED FOR YOU.


HANASIM AND CHANDRAPRABHA BECAME MAN AND WIFE BY PERFORMING THE SIMPLE RITE OF EXCHANGING GARLANDS.

THEY KEPT IT A CLOSELY GUARDED SECRET. THEIR DAYS WERE SPENT IN GIRL-HOOD PASTIMES—SWINGING ...

GATHERING FLOWERS...

..AND PLAYING WITH DOLLS.

[illegible] MAMISWA WOULD TURN INTO THE MAN THAT [illegible] AND PAY COURT TO HIS BEAUTIFUL PRINCESS.

I DIDN'T KNOW YOU COULD SING.

I'M GLAD IT GIVES YOU PLEASURE.

[illegible] SIX WEEKS PASSED, [illegible] SABHA BEGAN TO GET ANXIOUS.

WE CAN'T GO ON LIKE THIS. ONE DAY THE TRUTH WILL BE OUT. WILL EVERYONE BELIEVE THAT WE WERE TRULY MARRIED?

WHEN THE TIME COMES ALL WILL BE PROCLAIMED.

CHANDRAPRABHA WAS RIGHT IN FORESEEING COMPLICATIONS. ONE DAY, WHILE ATTENDING A MARRIAGE, THE MINISTER'S SON SAW CHANDRAPRABHA.
THE PRINCESS'S COMPANION IS THE MOST BEAUTIFUL CREATURE I HAVE EVER SEEN. I MUST SPEAK TO MY FATHER.
HE'S STARING AT ME!
APPROACHING HIS FATHER—
I WANT TO MARRY THAT GIRL—THE ONE WITH THE PRINCESS.
IMPOSSIBLE. SHE IS ALREADY MARRIED—AND HER FATHER-IN-LAW HAS LEFT HER IN THE KING'S CARE WHILE HE IS OUT LOOKING FOR HER HUSBAND.

THE MINISTER'S SON HOWEVER COULD NOT GET THE GIRL OUT OF HIS MIND.

I CANNOT EAT OR SLEEP OR THINK.

AND HE BEGAN TO WASTE AWAY.

THE MINISTER, AGAINST HIS BETTER JUDGEMENT, WENT TO THE KING.

YOUR MAJESTY, MY SON'S LIFE IS IN DANGER. HE IS SICKENING FOR THAT YOUNG GIRL. YOU MUST LET HIM MARRY HER.

FOOLISH OLD MAN, HOW CAN YOU ASK YOUR KING TO BETRAY HIS TRUST?

THE MINISTER WENT HOME
YOU MUST BE OUT OF YOUR MIND. I WILL NOT RELENT.

THE MINISTER WENT HOME A DESPERATE MAN.
YOU MUST EAT A LITTLE.
THE VERY SIGHT OF FOOD DISGUSTS ME.
AND HE TOO BEGAN TO WASTE AWAY

HEALTH BEGAN TO DETERIORATE
CIRCLES.
WE MUST DO SOMETHING ABOUT THIS.
THAT FOOLISH YOUNG FELLOW – HE DOESN'T REALIZE WHAT HE'S DOING TO HIS OLD FATHER.

THE OLDER MINISTERS PUT THEIR HEADS TOGETHER.

BLAMING HIM IS NOT GOING TO GET US ANYWHERE.

WE MUST ACT—AND ACT QUICKLY!

THE NEXT DAY THEY CALLED A COUNCIL MEETING AND DISCUSSED THE ISSUE.

IF HE CONTINUES TO TAKE NO INTEREST, THE KINGDOM WILL SUFFER— OUR SUBJECTS WILL SUFFER.

WE MUST GO IN DEPUTATION TO THE KING AND MAKE HIM SEE REASON.

THE KING BETRAYED MORE THAN A LITTLE DISPLEASURE AT BEING REMINDED OF THE MATTER.

I THOUGHT IT WAS ALL SETTLED. THE YOUNG MAN CANNOT HAVE HIS WAY. HE MUST UNDERSTAND.

YOUR MAJESTY, IF IT WAS ONLY THE YOUNG MAN, WE WOULD HAVE IGNORED THE WHOLE EPISODE.

WHAT DO YOU MEAN?

IT IS THE MINISTER HIMSELF WE ARE WORRIED ABOUT.

AND THEY TOLD HIM ABOUT THE OLD MAN'S FAILING HEALTH.

THE KING LOOKED CONCERNED.

I WILL THINK IT OVER. COME BACK TOMORROW.

THAT EVENING HE SUMMONED HIS TRUSTED ADVISER.
WHAT IS YOUR OPINION?
I HAVE ALREADY GIVEN THE MATTER MUCH THOUGHT. I THINK YOU SHOULD GIVE THE GIRL IN MARRIAGE TO THE MINISTER'S SON.

WOULDN'T THAT BE BETRAYING A SACRED TRUST?
THE OLD BRAHMIN HAS BEEN GONE A LONG WHILE. HE MIGHT EVEN BE DEAD. YOU CAN'T KEEP THE GIRL FOREVER.

BESIDES, AFFAIRS OF THE KINGDOM MUST TAKE PRECEDENCE OVER ALL ELSE. OUR MINISTER IS INDISPENSABLE TO THE WELFARE OF YOUR SUBJECTS -- AND HIS LIFE IS IN DANGER.

HE KING SPENT THAT WHOLE NIGHT TURNING THE PROBLEM OVER AND OVER IN HIS MIND.

I KNEW THAT GIRL WOULD TURN OUT TO BE A PROBLEM.

IN THE MORNING HE SENT FOR HIS MEN AND ANNOUNCED HIS DECISION.

THE YOUNG MAN SHALL HAVE THE GIRL.

WE ARE GREATLY RELIEVED YOUR MAJESTY AND DEEPLY GRATEFUL. DO NOT FEEL GUILTY—WHEN THE OLD BRAHMIN RETURNS WE CAN COMPENSATE HIM WITH LAND AND MONEY.

THE GIRL WAS SENT FOR

GOD HELP ME! WHAT DO I DO NOW? THE TRUTH WILL SOON BE OUT!

WE DO NOT KNOW IF YOUR FATHER-IN-LAW WILL RETURN. A YOUNG GIRL MUST NOT REMAIN SINGLE FOR LONG. THE MINISTER'S SON WILL MARRY YOU.

I MUST PLAY FOR TIME!

YOUR MAJESTY, THE YOUNG MAN BELONGS TO A LOWER CASTE—HE SHOULD GO ON A PILGRIMAGE BEFORE HE WEDS ME. OTHERWISE OUR MARRIAGE WILL NOT BE LEGAL.

WE SHALL ARRANGE FOR THAT.

THAT RUSE WORKED!

BUT MANASWI WAS NOT DESTINED TO
FOR MANASWI. THE MINI-
WOULD NOT GIVE IN.
WE MUST BE MARRIED FIRST, OTHERWISE WHAT AM I TO ATONE

WHEN MANASWI WAS TOLD THIS...
HE SCORED A POINT OVER ME. NOW I MUST GIVE IN.

THE MARRIAGE CEREMONY WAS PERFORMED.

...AND MANASWI ENTERED HIS NEW HOME.
NOW THAT I HAVE WON YOU, I WILL GO ON MY PILGRIMAGE OF ATONE-MENT.
THAT SHOULD KEEP YOU AWAY FOR AT LEAST SIX MONTHS.

MANASWI HAD WORKED OUT A PLAN BUT HE NEEDED TO WAIT TILL THE YOUNG PILGRIM RETURNED.
WHEN THE HOUSEHOLD REJOICES IN HIS RETURN, AND ALL IS MERRY CONFUSION, THEN IS MY TIME.
THE DAYS PASSED PLEASANTLY ENOUGH. MANASWI WAS THE PERFECT BRIDE.
AND HOW NIMBLE WITH HER FINGERS. THE GARLANDS FOR WORSHIP ARE STRUNG AND READY WELL BEFORE TIME.
HOW MODEST SHE IS!

ONE LONG-AWAITED DAY ARRIVED. THE MINISTER'S SON WAS BACK.

WELCOME, MY SON. HOW EAGERLY WE HAVE WAITED... YOUR YOUNG BRIDE MOST EAGERLY OF ALL!

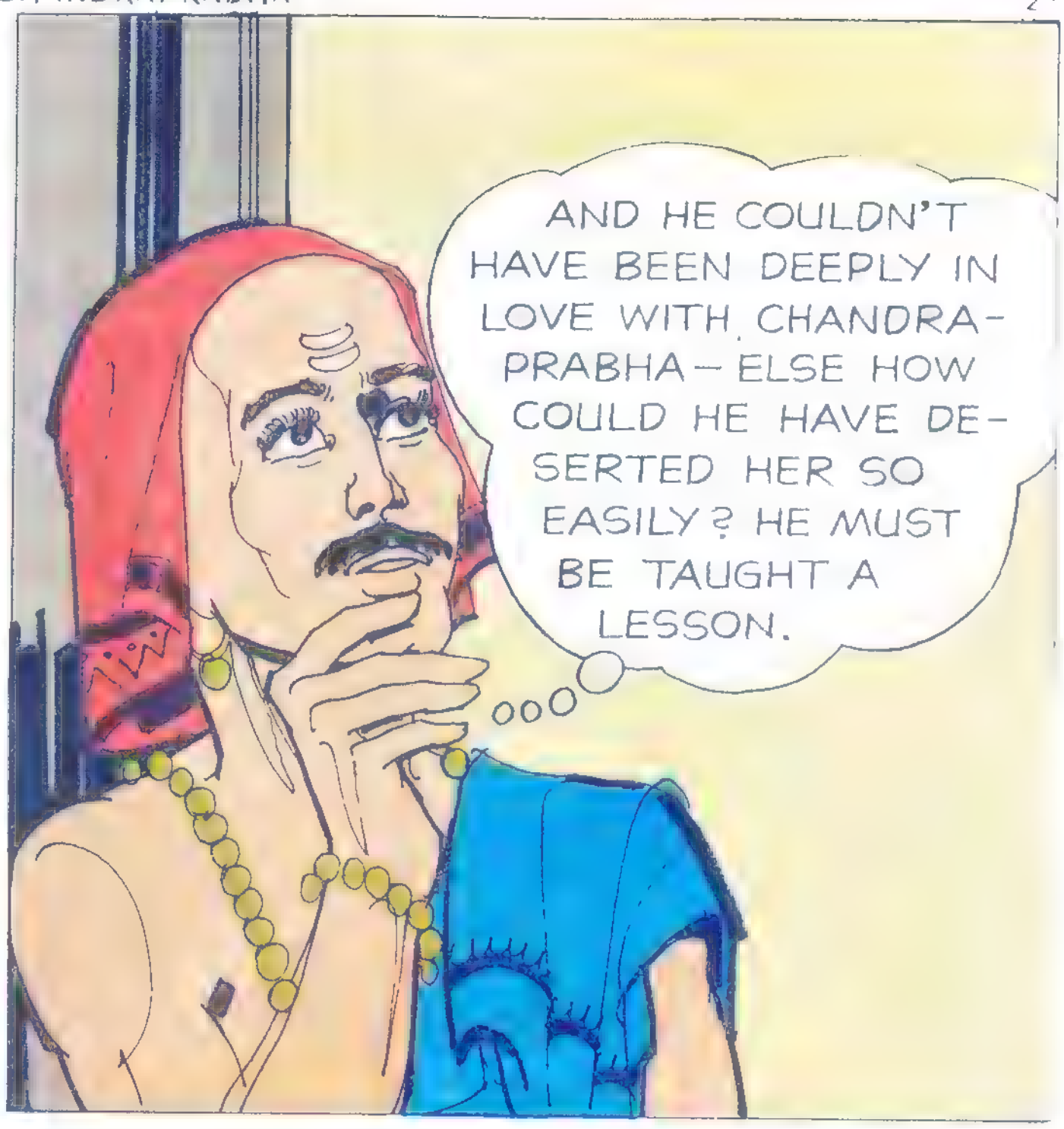
IT IS GOOD TO BE BACK AND RESUME THE DUTIES OF A HOUSEHOLDER.

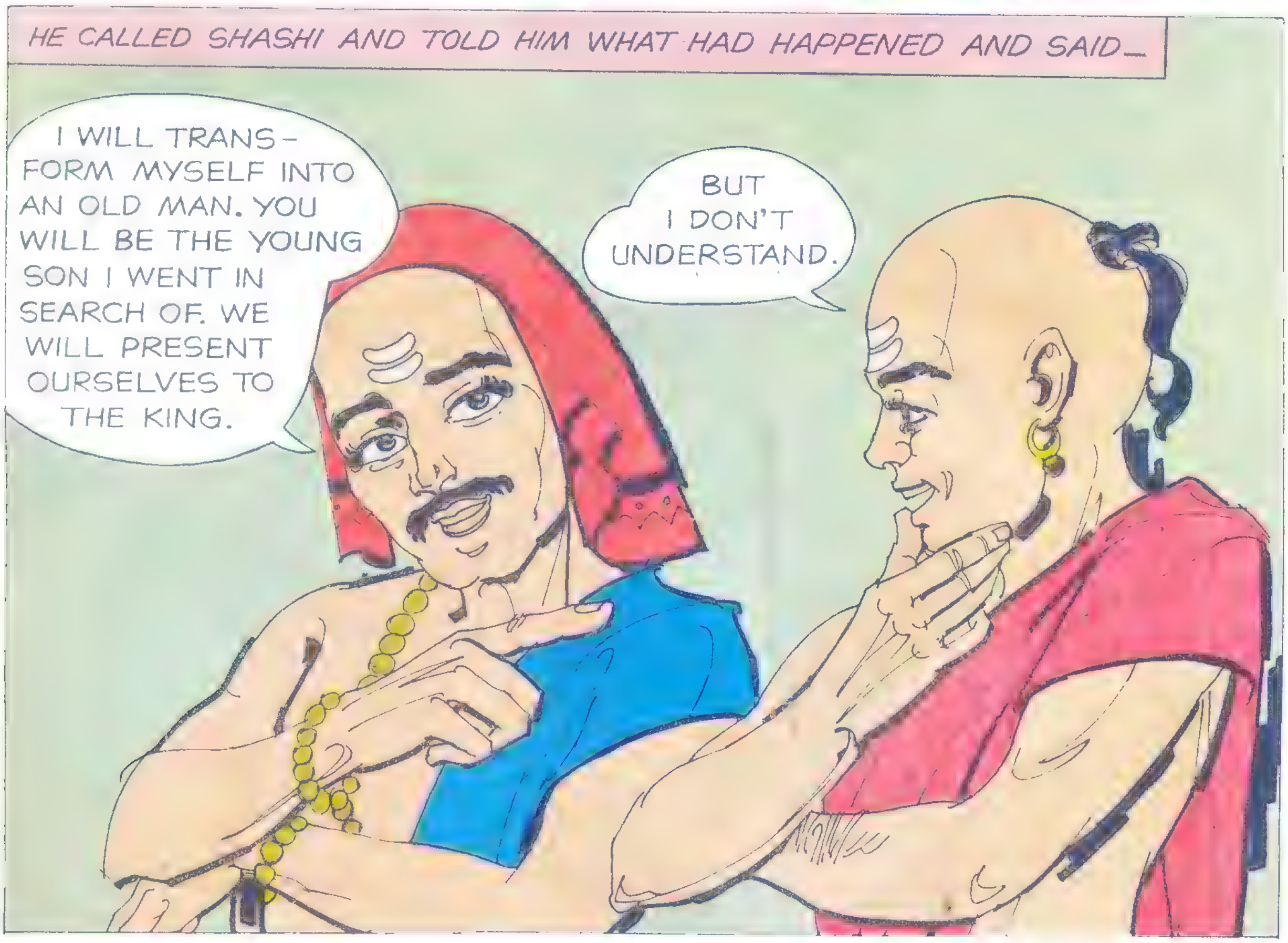
WHILE THEY RAN HITHER AND THITHER GETTING THINGS READY, MANASWI REMOVED THE PILL FROM HIS MOUTH...

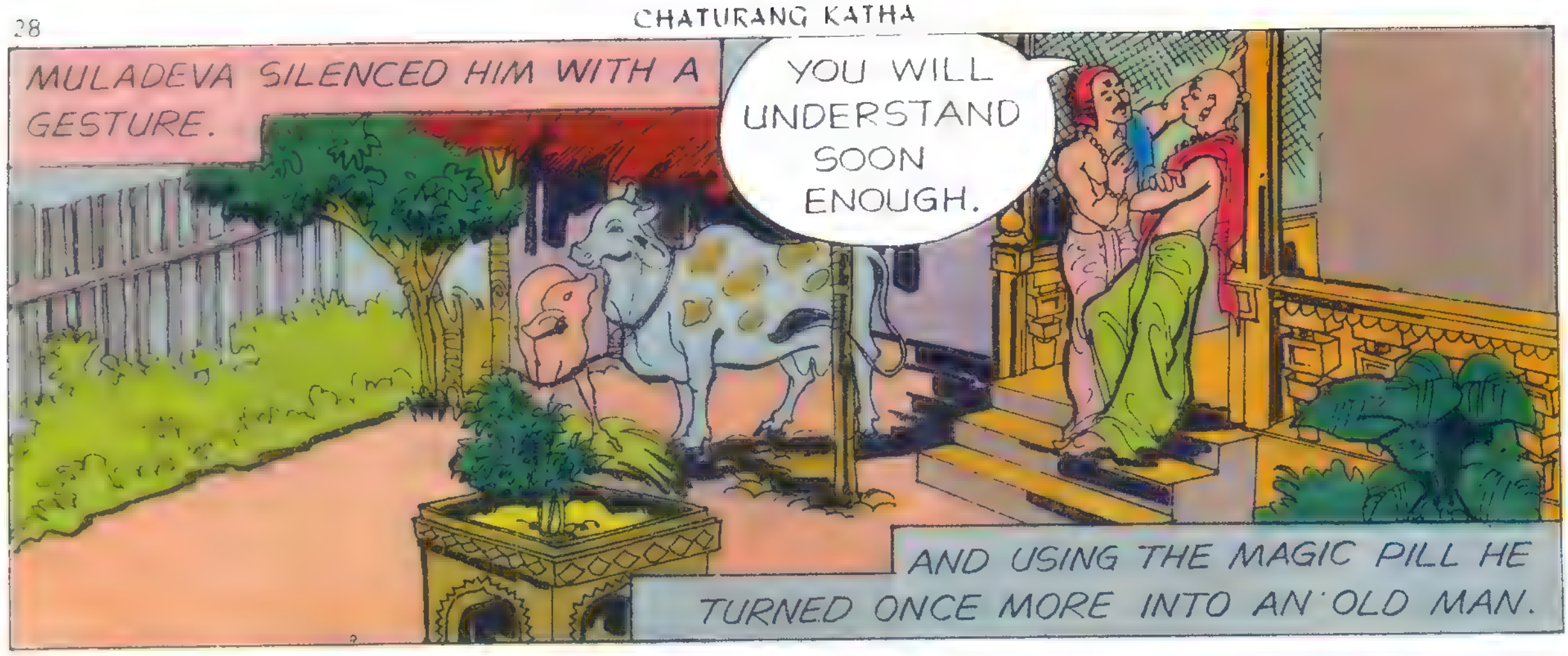
...TURNED INTO A YOUNG MAN AND RAN TO MULADEVA'S HOUSE.

QUICK. I'M IN A TERRIBLE SITUATION. YOU ARE THE ONLY ONE WHO CAN HELP ME.

MULADEVA WANTED TIME TO THINK THINGS OVER.
HE SHOULD HAVE COME TO ME AT ONCE.


AND HE COULDN'T HAVE BEEN DEEPLY IN LOVE WITH CHANDRA-PRABHA – ELSE HOW COULD HE HAVE DE-SERTED HER SO EASILY? HE MUST BE TAUGHT A LESSON.


HE CALLED SHASHI AND TOLD HIM WHAT HAD HAPPENED AND SAID_
I WILL TRANS-FORM MYSELF INTO AN OLD MAN. YOU WILL BE THE YOUNG SON I WENT IN SEARCH OF. WE WILL PRESENT OURSELVES TO THE KING.
BUT I DON'T UNDERSTAND.


MULADEVA SILENCED HIM WITH A GESTURE.
YOU WILL UNDERSTAND SOON ENOUGH.
AND USING THE MAGIC PILL HE TURNED ONCE MORE INTO AN OLD MAN.

WHEN THEY ARRIVED AT THE PALACE GATES...
THE OLD BRAHMIN – JUST WHEN WE HAD ALL GIVEN HIM UP FOR DEAD.
AND HIS LOST SON WITH HIM, TOO! THE KING IS IN FOR A DIFFICULT TIME.

AS ONE RAN TO GIVE THE KING THE NEWS, THE OTHER GREETED THE BRAHMIN.
WELCOME, HOLY ONE! YOU HAVE BEEN AWAY A LONG TIME
MY WIFE AND SON WERE HARD TO TRACE. ANYHOW ALL IS WELL NOW – AS YOU CAN SEE.

THE KING LOOKED AT THE PAIR UNEASILY, AWAITING FOR THEM TO SPEAK.

YOUR MAJESTY, I HAVE GONE THROUGH GREAT ANXIETY, GREAT PRIVATIONS. MY ONLY CONSOLATION WAS THE THOUGHT THAT MY DAUGHTER-IN-LAW WAS SAFE WITH YOU

DEAR GOD! THIS IS GOING TO BE WORSE THAN I THOUGHT!

MEANWHILE, WENT ON—

MY KING, I REQUEST YOU TO REUNITE THE YOUNG COUPLE WITH YOUR ROYAL BLESSING.

O HOLY ONE, FORGIVE ME. DO NOT DESTROY ME WITH YOUR CURSES. I DID WHAT I THOUGHT WAS WISE IN THE CIRCUMSTANCES.

AND THE KING TOLD HIM WHAT HE ALREADY KNEW.

THE KING AND HIS MINISTERS WERE SURPRISED WHEN THE OLD BRAHMIN REPLIED—

WHAT HAS HAPPENED CANNOT BE CHANGED. BUT YOU MUST MAKE GENEROUS COMPENSATION.

ANYTHING YOU SAY.

WELL THEN, I ASK FOR THE HAND OF PRINCESS CHANDRAPRABHA IN MARRIAGE FOR MY SON.

NOTHING WOULD PLEASE US MORE.

SHASHI WAS PUZZLED BUT DID NOT PROTEST FOR THE PRINCESS WAS EVERY YOUNG MAN'S DREAM.

POOR MANASWI! HE SHOULD BE HERE ANY MOMENT, FIGHTING FOR HIS RIGHTS.

AND HE WAS. HE APPEALED TO MULA-DEVA.

SHE IS MINE.

THEN WHY DID YOU LEAVE HER? DO YOU REALIZE WHAT SHE MUST HAVE GONE THROUGH?

MANASWI HAD NO ANSWER TO THAT. AS HE LEFT—

ANYWAY, KINGS AND COURTIERS ARE STRANGE PEOPLE. THE MINISTER'S SON HASN'T EVEN BOTHERED TO LOOK FOR HIS MISSING WIFE AND CHANDRAPRABHA HAS READILY AGREED TO MARRY SHASHI. I SHALL GO BACK TO MY HUMBLE VILLAGE AND FORGET IT ALL!

THE VETALA FLAPPED A WING, LEANED FORWARD AND ASKED THE KING –

WHOSE WIFE WAS SHE RIGHTFULLY?

SHASHI'S. SHE MARRIED HIM IN FRONT OF WITNESSES, IN SIGHT OF THE WORLD.

BUT SHE LIVED WITH MANASWI AS A LOVING AND DEVOTED WIFE FOR SIX MONTHS. DOESN'T THAT COUNT FOR ANYTHING?

NO. THAT WAS A PRIVATE MATTER DECIDED BY THE LOVERS WHO TOOK THE LAW INTO THEIR OWN HANDS. MARRIAGE, TO BE LEGAL, NEEDS SOCIAL SANCTION.

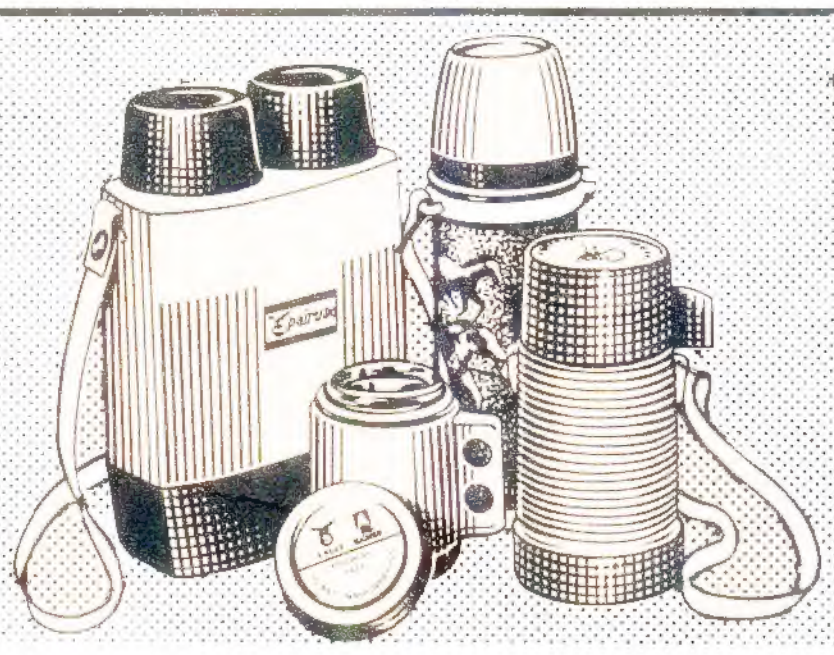
THE KING HAD SPOKEN – WISELY AND RIGHTLY – AND THE VETALA ESCAPED ONCE MORE.

Hi Kids!
Here's an easy new way of improving your Hindi grades:
Tune in to Inspector Eagle's Radio thrillers on A.I.R. (Vividh Bharati) every Monday night.

Inspector Eagle

Track me down on Vividh Bharati:

Centres	Timings	Centres	Timings
Ahmedabad	9.30 p.m.	Jaipur	9.30 p.m.
Allahabad	9.30 p.m.	Jodhpur	9.30 p.m.
Bangalore	9.30 p.m.	Juliundur	9.30 p.m.
Bhopal	9.30 p.m. (Tuesday)	Kanpur	9.30 p.m.
Bombay	9.45 p.m.	Lucknow	9.30 p.m.
Calcutta	9.00 p.m.	Nagpur	9.45 p.m.
Chandigarh	9.30 p.m.	Patna	9.30 p.m.
Cuttack	9.30 p.m.	Pune	9.45 p.m.
Delhi	9.45 p.m.	Rajkot	9.30 p.m.
Dharwar	9.30 p.m.	Ranchi	9.30 p.m.
Hyderabad	9.30 p.m.	Srinagar	9.30 p.m.
Indore	9.30 p.m. (Tuesday)	Vijayawada	9.30 p.m.



Eagle Flask Pvt. Ltd.

CASEV-101-203

Ram & Shyam at the Film shooting
"Look there Ram...what a big crowd. And the cheers...ever so loud."
"Hey it's Babloo, the famous star. I can spot him even from far."
Seems the Director is in a stew. He really doesn't know what to do.
"We've been here a long while. We just can't get our hero to smile"
"We're now on take twenty four. But we'll have to shoot some more."
"We'll put him in a good mood quick. Fruity Poppins should do the trick."
Now the shooting's going so gay-poppins again has saved the day!
Lickable
Likeable
Lovable
PARLE
POPPINS Fruity Sweets
5 fruity flavours–
Raspberry, Pineapple,
Lemon, Orange and Lime
PARLE
POPPINS
MIXED FRUITY SWEETS
everest/1036/PP